**Jane Hseu**

*curriculum vitae*

EDUCATION

##### Ph.D. in English with additional Graduate Emphases­ in Critical Theory and Feminist Studies, University of California, Irvine

###### M.A. in English, University of California, Irvine

###### B.A. in English and also a Specialization (Minor) in Education, cum laude,

English departmental highest honors, Thompson Senior Thesis Award, University of California, Los Angeles

**ACADEMIC AND ADMINISTRATIVE APPOINTMENTS**

**Dominican University, English Department**

Professor, August 2021-present

Chair, May 2020-May 2023

Director of Composition, August 2019-May 2020

Associate Professor, August 2016-August 2021

Assistant Professor, August 2009-August 2016

Visiting Assistant Professor, August 2007-May 2009

Visiting Lecturer, Department of English, University of Illinois at Chicago, August 2005-December 2005

Lecturer, Department of Language and Literature, Benedictine University, Lisle, IL, August-December 2005

Teaching Assistant, University of California, Irvine, September 1999-June 2004

**REFEREED PUBLICATIONS**

Book Chapter

“Asian American Writers and the Making of the Western US Landscape” in *The Cambridge History of Western American Literature*, Editor Susan Kollin, Cambridge University Press, 2015

Peer-Reviewed Creative Nonfiction Essays in Literary Magazines

“Hseu Family Names,” *Kartika Review*, 2017, [Link](http://kartikareview.org/19/hseu.html)

“Growing Up Shiseido: Chain Stores, Beauty Magazines, and Whitening Cream,” *riksha: Asian American Creative Arts in Action*, 2019, [Link](http://riksha.com/growing-up-shiseido-chain-stores-beauty-magazines-and-whitening-cream/)

“Writing, Literature, and Recovery,” *La Tolteca 2.0*, 2020, [Link](https://www.anacastillo.net/blog/la-tolteca-2-0-issue-8-teaching-learning-thriving-during-a-pandemic/)

Peer-Reviewed Scholarly Article (double-blind, MLA-indexed)

“Teaching Race and Space Through Asian American and Latino Performance Poetry: I Was Born with Two Tongues’ *Broken Speak* and Sonido Ink(quieto)’s *Chicano, Illnoize*,” *Asian American Literature: Discourses and Pedagogies*, Vol. 4 (2013), [Link](https://scholarworks.sjsu.edu/aaldp/vol4/iss1/3/)

Book Review

Of *The Racial Middle: Latinos and Asian Americans Living Beyond the Racial Divide,* by Eileen O’Brien, *Amerasia Journal* 37.2 (2011): 165-168

## Poetry in Literary Magazine

“a poem from a daughter to her father,” *Stella Veritatis* (Dominican University literary magazine), 2021

**NON-REFEREED (INVITED) PERFORMANCES/PRESENTATIONS**

Story, “Everything I Know about Race, Gender, and Sex, I Learned from Duran Duran,” Pour One Out hosted by Ada Cheng, Volumes Bookstore, Chicago, September 2023

Presentation on Writing and Publishing Stories, Taiwanese American Junior Chamber of Commerce, Zoom, March 2023

Introduction (in Spanish) of Ana Castillo poetry reading, Casa de las Americas, Havana, Cuba, March 2023. Poem reading, FLASCO.

Co-facilitator and Presenter: Share the Love--Celebrating the Five-Year Anniversary of Writing in Community, Banyan: Asian American Writers Collective, Oak Park Public Library, February 2023

Storyteller/Panelist, Between Island and Mainland: Taiwanese Americans in the Asian American Community, October 18, 2022 (on Zoom)

Remarks, Program to award Ana Castillo the Fuller Award for Lifetime Achievement, Chicago Literary Hall of Fame, American Writers Museum, March 24, 2022

Storyteller for Talk Stories: An Asian American/Asian Diaspora Storytelling Show, hosted by Ada Cheng, May 5, 2021 (on Zoom)

Storyteller for Pour One Out storytelling series hosted by Ada Cheng, Volumes Bookcafe, Chicago, IL, March 2020

Reader and Singer for “Echo Love Together” event co-hosted by Echo Theater Collective and NAMI Metro Suburban (National Alliance on Mental Illness), Open Door Theater, Oak Park, IL, July 2019

Reader for Asian American Heritage Month Celebration at the Oak Park NAMI Drop-in Center, May 2019

Guest lecture on my memoir-in-progress and Asian American mental health in Professor Melissa Thompson’s Social Work 640 class, Dominican University, Spring 2019

Reader for Recover the ‘19 event, NAMI, Unity Temple, Oak Park, IL, January 2019

Reader and Co-organizer, Banyan: Asian American Writers Collective Celebration, Oak Park Main Library, Summer 2017

Storyteller, giftLIT Event, Gift Theatre, Community Tavern, Chicago, IL, May 2017

## **WORK-IN-PROGRESS**

Full-length Memoir Manuscript: *Growing Up Evangelical, Chinese, and Depressed: Fractures of Race and Mental Illness*

The memoir discusses the mental health conditions of both myself and my Taiwanese immigrant father, and analyzes mental illness in its intersections with ethnicity, language, and religion.

**REFEREED CONFERENCE PAPERS AND PERFORMANCES** (since Fall 2015)

Group Performance, Banyan: Asian American Writers Collective, APIDA Arts Festival, Goodman Theatre, May 2023

Panelist, “What Is An English Department at a Hispanic-Serving Institution?,” Annual Conference of MELUS (Multiethnic Literature of the US), April 2023, Indianapolis, IN.

Panelist, “Daring Words for a Just World: Building Solidarity Through Innovation and Exclusion,” Caritas Veritas Symposium, September 2022

Panelist, “Not Your Asian Woman! Racist Misogyny and Anti-Asian Racism,” Caritas Veritas Symposium, September 2021

Panelist and Chair, “Building Banyan: Asian Americans Writing for Visibility and Social Change,” Annual Conference of the Association of Writers and Writing Programs (AWP), San Antonio, TX, March 2020

Panelist, “Founder’s Day 2020: We Are Living History,” Dominican University, November 18, 2020

Panelist, “Through Our Lens: Anti-Asian Racism, the Other, and the Pandemic,” Caritas Veritas Symposium, September 2020

Panelist, “In/Visibility: Asian/Pacific Islander/American Issues and Identities at Dominican,” Caritas Veritas Symposium, September 2018

“Doing the Dishes” (poem), Semi-Finalist and Performer for Gwendolyn Brooks Open-Mic Contest, Guild Complex, American Writers Museum, Chicago (2018)

Panelist, “Narrative Strategies in Mental Illness Memoirs by Contemporary Women Writers of Color.” Paper presented at the Annual Conference of MELUS (Multiethnic Literature of the US), MIT, Boston, MA, April 2017

**SELECTED CONFERENCE PRESENTATIONS** (2011-2015)

“Asian American Writers and the Making of the US Western Landscape.” Paper presented at the Annual Conference of the Association for Asian American Studies, Evanston, IL, April 2015

“Teaching Race and Space Through Asian American and Latino Performance Poetry: I Was Born with Two Tongues' Broken Speak and Sonido Ink(quieto)'s Chicano, Illnoize.” Paper presented at the 1st Biennial US Latina/o Literary Theory and Criticism Conference, John Jay College, New York, New York, March 2013

Chair, roundtable on “Regions, Institutions, and Subject Positions: Teaching Asian American Literature to Multiple Audiences,” sponsored by the Circle for Asian American Literary Studies, at the Annual Conference of the American Literature Association, San Francisco, CA, May 2012

Invited participant for roundtable discussion, “Aliens and Allies: Latina/o and Asian American Literary Studies in Contemporary American Politics,” cosponsored by the Latina/o Literature and Culture Society and the Circle for Asian American Literary Studies, at the Annual Conference of the American Literature Association, Boston, MA, May 2011

“Sweet Home Chicago?: (Be)Longing in I Was Born with Two Tongues’ *Broken Speak* and Sonido (Ink)quieto’s *Chicano, Illnoize*.” Paper presented as part of the panel, “Geographical Intimacies: Asian American and Latino/a Spaces and (Trans)National Critique,” for the Annual Conference of the Association for Asian American Studies, New Orleans, LA, May 2011

# PROFESSIONAL FACULTY DEVELOPMENT (since 2016)

Intermediate/Advanced weekly Spanish language classes, Title V funds, Dominican University, 2020-present

Participant, NEH Culturally Relevant Voices: 1st-year Writing across the Curriculum, Summer 2022-Summer 2023

Inclusive Teaching workshop, Summer 2022, Dominican University

Selected participant (through competitive application process) in “The Future of the Humanities at Liberal Arts Colleges,” Humanities in Action Mellon Grant, Grinnell College, June 7-10, 2021

CTLE Summer Camp, “Creating Dominican Learning Experiences,” Summer 2021

CRWS Faculty Development, Spring/Summer 2020

Inclusive Teaching Academy, CTLE/DU, Summer 2016

# SERVICE

## University

## Faculty representative, DU *Star* newspaper media board, 2020-present

Member, Committee on Sabbatical and Post-Tenure Review, Fall 2017-Spring 2023

Member, Humanities Core Governing Council, 2021-2022

Member, Dominican Distinction Core Governing Council, 2021-2022

## Developed (with Prof. Jodi Cressman) the professional writing minor, approved Spring 2020

Member and Chair, Committee on Diversity, 2015-16

RCAS

Co-liaison for Lund-Gill Chair Ada Cheng, Fall 2023

Co-liaison for Lund-Gill Chair Sandra Delgado, Fall 2022

Member and Equity Monitor, Search Committee, Visiting Assistant Professor of Spanish, Summer 2019

## English Department

Supervise two student workers in community-building, public relations, and Latinx student mentoring, 2020-2023

Co-chair, Committee to Revise the English Major Curriculum, 2022

Search Committee Chair, Visiting Assistant Professor of English (African American literature), Summer 2021

Director of Internships and Professionalization, 2018-20: Supervised internships at the 16th Street Theater (Berwyn) and Oak Park Public Library. Helped recruit new internship sites for students. Advised internship faculty mentors.

Organizer, English Major Alumni/ae Networking Event, March 2020

Organizer, Grace Talusan, *The Body Papers* (memoir), reading and student writing workshop, October 2019

Chair, Committee to Revise the English Major Curriculum, 2015-16

Organizer, Annual Caesar and Patricia Tabet Endowed Poetry Reading, 2013-16

Dept. Website Designer and Supervisor of Student Designer, 2012-16

## Community (“Organizer” role is often as part of an organizing team)

## Co-facilitator of monthly Writing in Community for Banyan: Asian American Writers Collective, Oak Park, IL, and Virtual, February 2018-present

Faculty Advisor, Asian Pacific Islander Desi American (APIDA) Student Club, 2019-present

## Organizer, Ada Cheng, Lund-Gill Lecture, September 2023

## Organizer, Chicago Literary Hall of Fame presents Fuller Award to Harriette Gillem Robinet, March 2023

Judge for Chicago Literary Hall of Fame Fuller Award for Lifetime Achievement, November 2022

Organizer, Sandra Delgado: Folklor, Lund-Gill Lecture and Latine Heritage Month Keynote, October 2022

Organizer, Ana Castillo reading and student book discussion, September 2021

Organizer, Manny Loley reading and student lunch discussion for Native American Heritage Month, November 2021

Organizer, APIDA Heritage Month Celebration with APIDA faculty, staff, and student peace circle and Ada Cheng performance, April 2021

Organizer, Sandra Delgado, excerpts from *La Havana Madrid*, and staged reading of student Jazmin Hernandez’s short play, March 2021

Faculty Advisor, Latinx Poetry Club, 2019-20

Organizer, Storytelling Event for 1st APIDA Heritage Month Celebration, April 2019

Organizer with students, Latinx Poetry Reading, April 2019

Adviser for student organizers, 1st Filipino American History Month event, October 2018

Organizer, DU Faculty of Color mutual support group, 2018-19

Organizer, Sr. Mary Ellen O’Hanlon Essay Contest in Social Justice and Diversity, 2009-16

# GRANTS AND AWARDS

Sabbatical, Dominican University, Spring 2024

Sabbatical, Dominican University, Spring 2017

Sr. Clemente Davlin Leadership Award in Diversity and Social Justice, Fall 2016

# PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

Modern Language Association

Multiethnic Literature of the US (MELUS)

Association of Writers and Writing Programs

Association of Asian American Studies

Latina/o Studies Association

National Association of Chicano and Chicana Studies

American Literature Association (Circle for Asian American Studies, Latina and Latino Literature and Culture Society)

**TEACHING AND MENTORING EXPERIENCES** (since Fall 2015. \* indicates new class taught)

## English

101: Writing as a Way of Knowing

102: Writing as Discovery and Action

266: Introduction to Literature and English Studies\*

287: Contemporary Multiethnic US Literature

288: Asian American Literature\*

289: US Latinx Literature

297: Postcolonial Literature\*

341: Advanced Creative Nonfiction\*

366: Colonial and Revolutionary US Literature\*

368: Modern and Postmodern US Literature

## CRWS

101: #Own Voices: Telling Our Diverse Stories\*

102: The Politics of Place and Space\*

## LAS

Sophomore Seminar: Multicultural Chicago

## Internships Supervised

Stefania Nowak: St. Emily Catholic Church, Mount Prospect, IL (Summer 2023)

Marium Khan: Addison Public Library (Summer 2022)

Shaina Warfield, Omega Buluran: Oak Park Public Library (2018-19)

Gabriela Molina: 16th Street Theater, Berwyn (Spring 2018)

Nicole Schultz: Neiswanger Institute for Bioethics (Loyola Hospital) (Spring 2013)

## English Senior Projects Supervised

Spring 2023: Enzo Alcedo, On Carlos Bulosan’s *America Is in the Heart*, 1st reader.

Spring 2022: Kate Strickland, Literature and Mental Illness, 1st reader.

Spring 2021: Dayana Moreno, *Memorias de Una Vida* (creative nonfiction), 1st reader. Jazmin Hernandez, “The Family Who Lives Next Door to the River” (short story), 2nd reader.

Spring 2020: Anthony Diaz, autobiographical fiction, 1st reader. Laura Pavlik, short stories, 1st reader.

Spring 2019: Nuvia Garcia, “Through the Ghost Tracks: ​De Aquí y De Allá” (poetry, creative nonfiction), 1st reader.