

Traditional Undergraduates
All Minors*
Spring 2020 to Spring 2024

| Traditional Undergraduates - Alphabetical Listing | | | | | | 5-Year Average | CHANGE 20-24 |
|---|------------|------------|------------|------------|------------|-------------------|-----------------|
| MINOR | 2020 | 2021 | 2022 | 2023 | 2024 | | |
| Accounting | 8 | 13 | 9 | 1 | 7 | 7.6 | -12.5% |
| American Studies | 1 | 2 | 1 | 1 | | 1.3 | -100.0% |
| Art History | 0 | 2 | 3 | 2 | 1 | 1.6 | n/a |
| Biology | 11 | 23 | 25 | 45 | 30 | 26.8 | 172.7% |
| Black World Studies | 3 | 3 | 7 | 9 | 4 | 5.2 | 33.3% |
| Business Administration | 8 | 2 | 1 | 1 | | 3.0 | -100.0% |
| Catholic Studies | 0 | 0 | 1 | 0 | | 0.3 | n/a |
| Chemistry | 31 | 29 | 39 | 51 | 53 | 40.6 | 71.0% |
| Communication Studies | 2 | 6 | 4 | 6 | 3 | 4.2 | 50.0% |
| Computer Information Systems | 1 | 4 | 7 | 6 | 6 | 4.8 | 500.0% |
| Computer Science | 5 | 7 | 4 | 9 | 7 | 6.4 | 40.0% |
| Corporate Communication | 9 | 3 | 2 | 5 | 5 | 4.8 | -44.4% |
| Criminology | 6 | 12 | 21 | 20 | 18 | 15.4 | 200.0% |
| Digital Cinema | 1 | 0 | 1 | 0 | | 0.5 | -100.0% |
| Digital Journalism | 3 | 2 | 2 | 2 | 2 | 2.2 | -33.3% |
| Economics | 9 | 5 | 8 | 8 | 16 | 9.2 | 77.8% |
| Education | 6 | 8 | 10 | 8 | 9 | 8.2 | 50.0% |
| English | 10 | 12 | 12 | 9 | 10 | 10.6 | 0.0% |
| Entrepreneurship | | | 3 | 9 | 14 | 8.7 | n/a |
| Fashion Design | 5 | 5 | 9 | 5 | 4 | 5.6 | -20.0% |
| Fashion Merchandising | 6 | 6 | 10 | 11 | 7 | 8.0 | 16.7% |
| Film Studies | 2 | 5 | 0 | 3 | 4 | 2.8 | 100.0% |
| Finance | 9 | 9 | 12 | 19 | 25 | 14.8 | 177.8% |
| French | 9 | 8 | 6 | 4 | 4 | 6.2 | -55.6% |
| Graphic Design | 15 | 11 | 15 | 9 | 10 | 12.0 | -33.3% |
| Health Communications | 7 | 9 | 13 | 13 | 17 | 11.8 | 142.9% |
| History | 4 | 1 | 3 | 4 | 3 | 3.0 | -25.0% |
| Informatics | 5 | 9 | 10 | 9 | 10 | 8.6 | 100.0% |
| Interfaith Studies | | 1 | 1 | 1 | | 1.0 | n/a |
| International Business | 5 | 7 | 4 | 1 | 7 | 4.8 | 40.0% |
| Italian | 9 | 16 | 17 | 17 | 15 | 14.8 | 66.7% |
| Language Learning/Bilingual Ed | | | | | 5 | 5.0 | n/a |
| Latino & Latin America Studies | 5 | 3 | 5 | 2 | 1 | 3.2 | -80.0% |
| Management | 16 | 22 | 33 | 26 | 22 | 23.8 | 37.5% |
| Marketing | 19 | 20 | 20 | 25 | 32 | 23.2 | 68.4% |
| Mathematics | 11 | 17 | 22 | 19 | 14 | 16.6 | 27.3% |
| Music | 4 | 4 | 3 | 4 | 6 | 4.2 | 50.0% |
| Natural Science | | | 1 | 0 | | 0.5 | n/a |
| Nutrition and Dietetics | 3 | 3 | 8 | 13 | 8 | 7.0 | 166.7% |
| Painting | 5 | 4 | 3 | 5 | 4 | 4.2 | -20.0% |
| Philosophy | 11 | 11 | 12 | 10 | 8 | 10.4 | -27.3% |
| Photo-Cinema | 2 | 1 | 3 | 2 | 1 | 1.8 | -50.0% |
| Photography | 5 | 1 | 3 | 0 | | 2.3 | -100.0% |
| Physics | 14 | 10 | 5 | 8 | 4 | 8.2 | -71.4% |
| Political Science | 11 | 13 | 11 | 5 | 3 | 8.6 | -72.7% |
| Pre-Law | 10 | 17 | 24 | 23 | 31 | 21.0 | 210.0% |
| Printmaking and Drawing | 7 | 3 | 2 | 3 | 9 | 4.8 | 28.6% |
| Professional Writing | | | 4 | 4 | 5 | 4.3 | n/a |
| Psychology | 21 | 41 | 49 | 43 | 37 | 38.2 | 76.2% |
| Renaissance & Medieval Studies | | 2 | 1 | 2 | 3 | 2.0 | n/a |
| Sculpture | 1 | 2 | 1 | 0 | 2 | 1.2 | 100.0% |
| Social Justice Civic Engagement | 6 | 11 | 7 | 2 | | 6.5 | -100.0% |
| Social Media | 16 | 9 | 11 | 10 | 13 | 11.8 | -18.8% |
| Sociology | 9 | 14 | 24 | 15 | 13 | 15.0 | 44.4% |
| Spanish Studies/Spanish | 76 | 87 | 77 | 49 | 36 | 65.0 | -52.6% |
| Special Education with Endorsement | | 1 | 1 | 0 | 1 | 0.8 | n/a |
| Special Education without Endorsement | | 1 | 3 | 4 | 4 | 3.0 | n/a |
| Study of Women & Gender | 7 | 4 | 7 | 4 | 4 | 5.2 | -42.9% |
| Theatre Arts | 4 | 4 | 3 | 4 | 4 | 3.8 | 0.0% |
| Theology | 4 | 15 | 15 | 9 | 14 | 11.4 | 250.0% |
| Translation & Interp. Studies | 17 | 25 | 30 | 22 | 13 | 21.4 | -23.5% |
| TOTAL MINORS | 487 | 474 | 565 | 648 | 588 | 552.4 | 20.7% |

* Of the 2,073 degree-seeking traditional undergraduates, 488 had one minor, 88 had two minors and second, and 12 had three minors.

**Traditional Undergraduates
All Minors*
Spring 2020 to Spring 2024**

| Traditional Undergraduates - Rank Order | | | | | | 5-Year Average | Rank Order |
|---|------------|------------|------------|------------|------------|-------------------|---------------|
| MINOR | 2020 | 2021 | 2022 | 2023 | 2024 | | |
| Spanish Studies/Spanish | 76 | 87 | 77 | 49 | 36 | 65.0 | 1 |
| Chemistry | 31 | 29 | 39 | 51 | 53 | 40.6 | 2 |
| Psychology | 21 | 41 | 49 | 43 | 37 | 38.2 | 3 |
| Biology | 11 | 23 | 25 | 45 | 30 | 26.8 | 4 |
| Management | 16 | 22 | 33 | 26 | 22 | 23.8 | 5 |
| Marketing | 19 | 20 | 20 | 25 | 32 | 23.2 | 6 |
| Translation & Interp. Studies | 17 | 25 | 30 | 22 | 13 | 21.4 | 7 |
| Pre-Law | 10 | 17 | 24 | 23 | 31 | 21.0 | 8 |
| Mathematics | 11 | 17 | 22 | 19 | 14 | 16.6 | 9 |
| Criminology | 6 | 12 | 21 | 20 | 18 | 15.4 | 10 |
| Sociology | 9 | 14 | 24 | 15 | 13 | 15.0 | 11 |
| Finance | 9 | 9 | 12 | 19 | 25 | 14.8 | 12 |
| Italian | 9 | 16 | 17 | 17 | 15 | 14.8 | 13 |
| Graphic Design | 15 | 11 | 15 | 9 | 10 | 12.0 | 14 |
| Health Communications | 7 | 9 | 13 | 13 | 17 | 11.8 | 15 |
| Social Media | 16 | 9 | 11 | 10 | 13 | 11.8 | 16 |
| Theology | 4 | 15 | 15 | 9 | 14 | 11.4 | 17 |
| English | 10 | 12 | 12 | 9 | 10 | 10.6 | 18 |
| Philosophy | 11 | 11 | 12 | 10 | 8 | 10.4 | 19 |
| Economics | 9 | 5 | 8 | 8 | 16 | 9.2 | 20 |
| Entrepreneurship | | | 3 | 9 | 14 | 8.7 | 21 |
| Informatics | 5 | 9 | 10 | 9 | 10 | 8.6 | 22 |
| Political Science | 11 | 13 | 11 | 5 | 3 | 8.6 | 23 |
| Education | 6 | 8 | 10 | 8 | 9 | 8.2 | 24 |
| Physics | 14 | 10 | 5 | 8 | 4 | 8.2 | 25 |
| Fashion Merchandising | 6 | 6 | 10 | 11 | 7 | 8.0 | 26 |
| Accounting | 8 | 13 | 9 | 1 | 7 | 7.6 | 27 |
| Nutrition and Dietetics | 3 | 3 | 8 | 13 | 8 | 7.0 | 28 |
| Social Justice Civic Engagement | 6 | 11 | 7 | 2 | | 6.5 | 29 |
| Computer Science | 5 | 7 | 4 | 9 | 7 | 6.4 | 30 |
| French | 9 | 8 | 6 | 4 | 4 | 6.2 | 31 |
| Fashion Design | 5 | 5 | 9 | 5 | 4 | 5.6 | 32 |
| Black World Studies | 3 | 3 | 7 | 9 | 4 | 5.2 | 33 |
| Study of Women & Gender | 7 | 4 | 7 | 4 | 4 | 5.2 | 34 |
| Language Learning/Bilingual Ed | | | | | 5 | 5.0 | 35 |
| Printmaking and Drawing | 7 | 3 | 2 | 3 | 9 | 4.8 | 36 |
| International Business | 5 | 7 | 4 | 1 | 7 | 4.8 | 37 |
| Computer Information Systems | 1 | 4 | 7 | 6 | 6 | 4.8 | 38 |
| Corporate Communication | 9 | 3 | 2 | 5 | 5 | 4.8 | 39 |
| Professional Writing | | | 4 | 4 | 5 | 4.3 | 40 |
| Music | 4 | 4 | 3 | 4 | 6 | 4.2 | 41 |
| Painting | 5 | 4 | 3 | 5 | 4 | 4.2 | 42 |
| Communication Studies | 2 | 6 | 4 | 6 | 3 | 4.2 | 43 |
| Theatre Arts | 4 | 4 | 3 | 4 | 4 | 3.8 | 44 |
| Latino & Latin America Studies | 5 | 3 | 5 | 2 | 1 | 3.2 | 45 |
| Special Education without Endorsement | | 1 | 3 | 4 | 4 | 3.0 | 46 |
| History | 4 | 1 | 3 | 4 | 3 | 3.0 | 47 |
| Business Administration | 8 | 2 | 1 | 1 | | 3.0 | 48 |
| Film Studies | 2 | 5 | 0 | 3 | 4 | 2.8 | 49 |
| Photography | 5 | 1 | 3 | 0 | | 2.3 | 50 |
| Digital Journalism | 3 | 2 | 2 | 2 | 2 | 2.2 | 51 |
| Renaissance & Medieval Studies | | 2 | 1 | 2 | 3 | 2.0 | 52 |
| Photo-Cinema | 2 | 1 | 3 | 2 | 1 | 1.8 | 53 |
| Art History | 0 | 2 | 3 | 2 | 1 | 1.6 | 54 |
| American Studies | 1 | 2 | 1 | 1 | | 1.3 | 55 |
| Sculpture | 1 | 2 | 1 | 0 | 2 | 1.2 | 56 |
| Interfaith Studies | | 1 | 1 | 1 | | 1.0 | 57 |
| Special Education with Endorsement | | 1 | 1 | 0 | 1 | 0.8 | 58 |
| Digital Cinema | 1 | 0 | 1 | 0 | | 0.5 | 59 |
| Natural Science | | | 1 | 0 | | 0.5 | 60 |
| Catholic Studies | 0 | 0 | 1 | 0 | | 0.3 | 61 |
| Journalism | | | | | | 0.0 | 62 |
| TOTAL MINORS | 487 | 474 | 565 | 648 | 588 | 552.4 | |