

# Frank Spidale

## ***Education***

1997 M.F.A. The American University, Washington, D.C.

1995 B.F.A. The School of the Art Institute of Chicago, Chicago, IL

## ***Continuing Education***

2020 Foundations of an Inclusive Teaching Practice, Dominican University, River Forest, IL

2019 Seminar on Teaching Interfaith Understanding, Interfaith Youth Core, DePaul University, Chicago, IL

## ***Teaching Experience***

2013- Assistant Professor, Dominican University, River Forest, IL

2005- 2013 Adjunct Assistant Professor, Dominican University, River Forest, IL

2002 Adjunct Instructor, The School of the Art Institute of Chicago, Chicago, IL

2000-2001 Instructor, The Evanston Art Center, Evanston, IL

## ***Professional Service***

2022 Artist Talk, Fire Cat Projects, Chicago, IL

2016 Juror, *Artist Members Exhibition*, Oak Park Art League, Oak Park, IL

2015 Juror, *Alliance of Fine Art Best of the Best Art Show*, Alliance of Fine Art, Oak Brook, IL

2014 Juror, *West Suburban Artist Guild Annual Exhibition*, Triton College, River Grove, IL

2013 Visiting Artist, Benedictine University, Lisle, IL

## ***Community Service***

2018 *Riverside Art Center Summer Auction*, Riverside, IL

2016 *RAC the House Gala*, Riverside Art Center, Riverside, IL

2015:

*Moonlight Masquerade Art Auction*, Riverside Art Center, Riverside, IL

*Hinsdale Cancer Center Benefit*, Firecat Projects, Chicago, IL

2014 *One Inspired Evening*, Inspiration Corporation, Chicago, IL

## ***Solo Exhibitions***

2023 Hiromart Gallery, Tokyo, Japan

2022 Fire Cat Projects, curated by Stan Klein, Chicago, IL

2018 Dayton Society of the Arts, curated by Colleen Kelsey, Dayton, OH

2015 Fire Cat Projects, curated by Stan Klein, Chicago, IL

2014 Biblio Exhibitions, curated by Grant Newman, Lyons, IL

2013 Benedictine University, curated by Teresa J. Parker, Lisle, IL

2008 Riverside Art Center, curated by Garry Henderson, Riverside, IL

## ***Selected Group Exhibitions***

2023:

Hiromart Gallery, Tokyo, Japan

*Drawing From Perception, Invention, and Memory*, Wright State University, juried by Eve Mansdorf, Dayton, OH

2022 Printmaking Juried Exhibition, The In Art Gallery, online

2019 Juried Exhibition, Bowery Gallery, curated by Janice Nowinski, New York, NY

2018:

Riverside Art Gallery+ Freeark Gallery, curated by Troy Klyber, Riverside, IL

*2018 Summer Juried Show*, Blue Mountain Gallery, juror John Yau, New York, NY

*Apocalypse USA*, Columbia College, curated by Kristy Bowen, Chicago, IL

*There's No Place Like Home*, Maryland Federation of Art, juror Liza Strelka, Annapolis, MD

*Drawing from Perception VII*, juror Catherine Kehoe, Wright State University, Dayton, OH

2017:

*64 Arts National Juried Exhibition*, juror Lucas Cowan, Buchanan Center for the Arts, Monmouth, IL

*5th Annual Art Competition*, jurors James Yood and Fred Camper, Bridgeport Art Center, Chicago, IL

2016:

*13th Annual Regional Juried Exhibition*, juror Sergio Gomez, Freeport Art Museum, Freeport, IL

Riverside Art Center + Freeark Gallery, curated by Kim Piotrowski and Troy Klyber, Riverside, IL

*Painting and Seeing*, juror John Beerman, University of North Carolina Wilmington, NC

*Eighth National Juried Exhibition*, juror Graham Nickson, Prince Street Gallery, New York, N.Y.

2015:

*American Landscapes*, juror John Morrell, Annapolis, Maryland Federation of Art, MD

*35th Bradley International Print and Drawing Exhibition*, juror Beth Grabowski, Bradley University, Peoria, IL

2014:

*2014 Summer Invitational Exhibition*, juror George Billis, Art Essex Gallery, Essex, CT

*1st Annual Expanding Borders Exhibition*, juror Sergio Gomez, Olivet Nazarene University, Bourbonnais, IL

*2014 National Juried Exhibition*, juror Jed Perl, First Street Gallery, New York, N.Y.

*The Sixth National Juried Exhibition*, juror Lois Dodd, Prince Street Gallery, New York, N.Y.

2013:

*64 Arts National Juried Exhibition*, juror April Gornik, Buchanan Center for the Arts, Monmouth, IL

*Faculty Exhibition*, North Eastern Illinois University, Chicago, IL

2012:

*Faculty Exhibition*, Dominican University, River Forest, IL

2010:

*7 Painters*, curated by Timothy King, The Beverly Arts Center, Chicago, IL

2009:

*For Paint's Sake*, curated by Lee Tracy, Leeway Room, Chicago, IL

*Faculty Exhibition*, Dominican University, River Forest, IL

2008 *Group Exhibition*, curated by Garry Henderson, Riverside Art Center, Riverside, IL

2007:

*Sosabul Art Expo*, Pyeongtaek City, Korea

*Group Exhibition*, curated by Teresa J. Parker, Mana Gallery, Chicago, IL

2005 *Faculty Exhibition*, Dominican University, River Forest, IL

2003 *46th Chautauqua National Juried Exhibition of American Art*, juror Michael Gitlitz, Chautauqua, NY

2002:

*Group Show*, The Evanston Art Center, Evanston, IL

*A Little Red*, Scottsdale, Arizona

2001:

*Group Show*, The Evanston Art Center, Evanston, IL

*Group Show*, Rough House, New York, N.Y.

2000:

*Two Perspectives, In and Out*, Judith, curated by Judith Racht, Racht Gallery, Chicago, IL

*Group Show*, curated by Judith Racht, Judith Racht Gallery, Chicago, IL

1999:

*4 Rent*, curated by Lisa Steiner, Lisa Steiner Gallery, Chicago, IL

*Group Show*, curated by Judith Racht, Judith Racht Gallery, Chicago, IL

1998:

*Juried Exhibition*, Synchronicity Space, New York, N.Y.

*National Juried Exhibition*, juror Bernard Chaet, Bowery Gallery, New York, N.Y.

*The Scope of Landscape: Urban and Rural*, North Lakeside Cultural Center, Chicago, IL

1997:

*Forced Proximity*, Foundry Gallery, curated by Barbara Rose, Washington D.C.

### **Representation**

Cannonball Press, Brooklyn, NY

Hiromart Gallery, Tokyo, Japan

Fire Cat Projects, Chicago, IL

### **Publications**

2023:

"*Frank Spidale-Riverside Paintings*" Hiromart Gallery, Art Guide, Art Forum

"*Riverside Paintings-Frank Spidale's Debut Solo Show*," Metropolis, Japan's No.1 English Magazine

"*Frank Spidale, Riverside Paintings*," Tokyo Art Beat

2022:

"*Class Notes*" School of the Art Institute of Chicago Magazine, 2022

"*Wherever I'm At, An Anthology of Chicago Poetry*," After Hours Press

"*My Kind of Town: A Review of "Wherever I'm At: An Anthology of Chicago Poetry"*" New City Lit, Mary Wisniewski, review

2018:

*"A Monument to Insurrection"* Dayton City Paper, Tim Smith, review

2013:

*Studio Visit*, Vol. 24, Winter Edition 2013, Open Studios Press, Juror, Barbara O'Brien,  
Executive Director, Kemper Museum of Contemporary Art, Kansas City, MO

2012 *"100 Artists to Watch," Modern Painters*, Dec. 2011/Jan. 2012

2011 *Studio Visit*, Vol. 13, Open Studios Press

2002 *Oyez Review*, Vol. 29, Roosevelt University, Chicago, IL